

(1253313) : 1253313 : Green Marketing (1463211) : 1463211 : Introduction to Advertising (1463212) : 1463212 : Basics of Copywriting  
 (1463215) : 1463215 : Basics of Cinematography II (1503111) : 1503111 : Understanding TV Formats and Genres (1503112) : 1503112 : Practical Filmmaking  
 (1503113) : 1503113 : Writing for Visual Media (1503311) : 1503311 : Ethics & Etiquettes in Digital Technology (1503411) : 1503411 : Concepts of Storyboarding  
 (1723312) : 1723312 : Environmental Management & Sustainable Development -I (2513511) : 2513511 : Hindi Bhasha Vyavharik Prayog (2523612) : 2523612 : Introduction to Sports Training & Tests and Measurement  
 (2523613) : 2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (2523620) : 2523620 : National Service Scheme (Study of Indian Social Reformers) (2523624) : 2523624 : Extension Work III  
 (2523625) : 2523625 : Field Project

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1253313	Green Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463211	Introduction to Advertising	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463212	Basics of Copywriting	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1463215	Basics of Cinematography II	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503111	Understanding TV Formats and Genres	4.00	16.00	40.00	24.00	60.00	40.00	100.00
1503112	Practical Filmmaking	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503113	Writing for Visual Media	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503311	Ethics & Etiquettes in Digital Technology	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1503411	Concepts of Storyboarding	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1723312	Environmental Management & Sustainable Development -I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2513511	Hindi Bhasha Vyavharik Prayog	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523612	Introduction to Sports Training & Tests and Measurement	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523613	Indian Theatre: Classical Roots and Contemporary Expressions	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523620	National Service Scheme (Study of Indian Social Reformers)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523624	Extension Work III	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2523625	Field Project	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
 ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS**

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG				
		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)							
		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)							
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C				
802310001	NIMBARE DIVYESH MANOJ	Repeater	MALE	(MU0341120240119876)	MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																
E1	42	P	33+	P	20	P	19+	P	18	P	19+	P	12+	P	16+	P	23+	P	MARKS		
I1	28	P	35	P	15	P	15	P	14	P	8+	P	18+	P	8+	P	12+	P	(355)		
TOT	70	8 A 4 32.0	68	7 B+ 4 28.0	35	8 A 2 16.0	34	7 B+ 2 14.0	32	7 B+ 2 14.0	27+	5 C 2 10.0	30+	7 B+ 2 14.0	24+	4 D 2 8.0	35+	8 A 2 16.0	22	152.0	6.90909

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 )	äC	äCG																		
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)	TOTAL ( 550 )	äC	äCG																			
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	TOTAL ( 550 )	äC	äCG																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL ( 550 )	äC	äCG										
802310002	RAWAT SHOURYA YATINDRA										Repeater	MALE	(MU0341120240119882)	MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																	
E1 42					P	41				P	21				P	14				P	18				P	12				P	12				P	11 @1	P	25+	P	MARKS							
I1 32					P	30				P	16				P	14				P	13				P	15				P	8				P	8	P	15+	P	(348)	PASS						
TOT 74	8	A	4	32.0	71	8	A	4	32.0	37	8	A	2	16.0	28	6	B	2	12.0	31	7	B+	2	14.0	27	5	C	2	10.0	20	4	D	2	8.0	20	4	D	2	8.0	40+	9	A+	2	18.0	22	150.0	6.81818

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 )	äC	äCG																		
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)	TOTAL ( 550 )	äC	äCG																			
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	TOTAL ( 550 )	äC	äCG																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL ( 550 )	äC	äCG										
802310003	KHAN ABDUL RAHMAN SALEEM										Repeater	MALE	(MU0341120240119874)	MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																	
E1 29					P	27				P	20				P	14				P	18				ABS	14				P	14				ABS	15	P	MARKS									
I1 20+					P	20+				P	9+				P	11+				P	11+				P	14+				P	18+				P	8+	P	15+	P	(263)	FAILED						
TOT 49	4	D	4	16.0	47	4	D	4	16.0	29	6	B	2	12.0	25	5	C	2	10.0	29	6	B	2	12.0	14	0	F	2	0.0	32	7	B+	2	14.0	8	0	F	2	0.0	30	7	B+	2	14.0	22	94.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



**MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES**

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOT AL	RES ULT	REM ARK								
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)		1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)										1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	( 550 )	äCG	äCG				
External (60/24)	External (60/24)										External (30/12)		External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	External (30/12)							
Internal(40/16)	Internal(40/16)										Internal(20/8)		Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)							
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C														
802310005	KOHLI SHIVEN										Repeater	MALE	(MU0341120240119823)	MU-0488: Deviprasad Goenka Management College of Media Studies																				
E1 31+	P										30	P	19	P	19+	P	12+	P	27+	P	15+	P	13+	P	15	P	MAR KS							
I1 18	P										18	P	12	P	13	P	12	P	8+	P	10	P	12	P	12	P	(296 )	PASS						
TOT 49	4	D 4	16.0	48	4	D 4	16.0	31	7	B+	2 14.0	32	7	B+	2 14.0	24	4	D	2 8.0	35+	8	A 2 16.0	25	5	C 2 10.0	25	5	C 2 10.0	27	5	C 2 10.0	22	114.0	5.18 182

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III ) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL ( 550 )	RESULT	REMARK																		
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)												1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)												2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG															
External (60/24)	External (60/24)												External (30/12)	External (30/12)	External (30/12)	External (30/12)												External (30/12)	External (30/12)	External (30/12)																		
Internal(40/16)	Internal(40/16)												Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)												Internal(20/8)	Internal(20/8)	Internal(20/8)																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310006	CHAUHAN OM												Repeater	MALE	(MU0341120240119804)	MU-0488: Deviprasad Goenka Management College of Media Studies																																
E1	48+		P		43+		P		13+		P		15+		P		18+		P		28+		P		12+		P		20+		P		12+		P	MARKS												
I1	19		P		20+		P		9+		P		13		P		12		P		13		P		12		P		9		P		8+		P	(324)	PASS											
TOT	67	7	B+	4	28.0	63+	7	B+	4	28.0	22+	4	D	2	8.0	28	6	B	2	12.0	30	7	B+	2	14.0	41	9	A+	2	18.0	24	4	D	2	8.0	29	6	B	2	12.0	20+	4	D	2	8.0	22	136.0	6.18182

  

SEAT NO	NAME												STATUS	GENDER	ERN	COLLEGE												TOTAL ( 550 )	RESULT	REMARK																	
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)												1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)												2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG														
External (60/24)	External (60/24)												External (30/12)	External (30/12)	External (30/12)	External (30/12)												External (30/12)	External (30/12)	External (30/12)																	
Internal(40/16)	Internal(40/16)												Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)												Internal(20/8)	Internal(20/8)	Internal(20/8)																	
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802310007	ACHARYA SOUMYA												Repeater	MALE	(MU0341120240119794)	MU-0488: Deviprasad Goenka Management College of Media Studies																															
E1			ABS		27		P		ABS		13		P		13		P		ABS		9		0	F	0.0	12		P		ABS		ABS		ABS		ABS		ABS		MARKS							
I1			ABS				ABS		ABS		10+		P		14+		P		8+		P		ABS		ABS		ABS		ABS		ABS		ABS		ABS		ABS		(106)	FAILED							
TOT		0	F	4	0.0	27	0	F	4	0.0		0	F	2	0.0	23	4	D	2	8.0	27	5	C	2	10.0	8	0	F	2	0.0	9	0	F	2	0.0	12	0	F	2	0.0	0	F	2	0.0	22	18.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III ) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

PAGE : 7

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL ( 550 ) äC	RESULT	REMARK													
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 ) äC	RESULT	REMARK										
External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)													
Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C										
802310008	PRAKASH ABHISHEK	Repeater	MALE	(MU0341120240119869)	MU-0488: Deviprasad Goenka Management College of Media Studies																
E1	ABS	34	P	21	P	13	P	12	P	16	P	18	P	21	P	ABS	MARKS				
I1	21	P	20	P	13	P	14	P	13	P	14	P	13	P	10	P	(265)	FAILED			
TOT	21	0 F 4 0.0	54	5 C 4 20.0	34	7 B+ 2 14.0	27	5 C 2 10.0	25	5 C 2 10.0	30	7 B+ 2 14.0	31	7 B+ 2 14.0	33	7 B+ 2 14.0	10	0 F 2 0.0	22	96.0	0.00000
SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL ( 550 ) äC	RESULT	REMARK													
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 ) äC	RESULT	REMARK										
External (60/24)	External (60/24)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)	External (30/12)													
Internal(40/16)	Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C										
802310009	KAPOOR SADHIL	Repeater	MALE	(MU0341120240119820)	MU-0488: Deviprasad Goenka Management College of Media Studies																
E1	39+	P	37+	P	26+	P	15+	P	12+	P	20+	P	14+	P	14+	P	20+	P	MARKS		
I1	20	P	23+	P	18+	P	8+	P	13	P	9+	P	14+	P	14	P	8+	P	(324)	PASS	
TOT	59	6 B 4 24.0	60+	7 B+ 4 28.0	44+	9 A+ 2 18.0	23+	4 D 2 8.0	25	5 C 2 10.0	29+	6 B 2 12.0	28+	6 B 2 12.0	28	6 B 2 12.0	28+	6 B 2 12.0	22	136.0	6.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY) 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) 2523625 : Field Project (THEORY)																																	
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																						
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
802310010	YADAV KASHISH										Repeater	FEMALE	(MU0341120240119859)	MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1 40+	P										40+	P	13+	P	22+	P	13+	P	26+	P	17+	P	19+	P	20+	P	MARKS																				
I1 20	P										16+	P	9+	P	9+	P	17+	P	17+	P	12+	P	11	P	10+	P	(331)					PASS															
TOT 60	7	B+	4	28.0	56+	6	B	4	24.0	22+	4	D	2	8.0	31+	7	B+	2	14.0	30+	7	B+	2	14.0	43+	9	A+	2	18.0	29+	6	B	2	12.0	30	7	B+	2	14.0	30+	7	B+	2	14.0	22	146.0	6.63636

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY) 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) 2523625 : Field Project (THEORY)																																	
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																						
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802310011	KHINGINKAR JANHAVEE										Repeater	FEMALE	(MU0341120240119824)	MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1 35+	P										33+	P	13+	P	12+	P	12+	P	24+	P	13+	P	16+	P	17+	P	MARKS																				
I1 19	P										16+	P	9+	P	14	P	13+	P	12+	P	11+	P	12	P	8+	P	(289)					PASS															
TOT 54	5	C	4	20.0	49+	4	D	4	16.0	22+	4	D	2	8.0	26	5	C	2	10.0	25+	5	C	2	10.0	36+	8	A	2	16.0	24+	4	D	2	8.0	28	6	B	2	12.0	25+	5	C	2	10.0	22	110.0	5.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																						
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523612 : Introduction to Sports Training & Tests and Measurement (THEORY)	2523625 : Field Project (THEORY)																						
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																							
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310012	MAHATO CHANDAN										Repeater	MALE	(MU0341120240119830)	MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	42+		P		38+		P		21+		P		12+		P		17+		P		29+		P		15+		P		25+		P		26+		P	MARKS												
I1	36+		P				ABS		15+		P		16+		P		12+		P		11+		P		14+		P		15+		P		14+		P	(358)	ABSENT											
TOT	78+	8	A	4	32.0	38	0	F	4	0.0	36+	8	A	2	16.0	28+	6	B	2	12.0	29+	6	B	2	12.0	40+	9	A+	2	18.0	29+	6	B	2	12.0	40+	9	A+	2	18.0	40+	9	A+	2	18.0	22	138.0	0.00000

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																						
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)																						
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																							
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310013	ARMAAN										Repeater	MALE	(MU0341120252001441)	MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	42+		P		46+		P		16+		P		6	0	F	0.0	12+		P		16+		P				ABS		12+		P		15+		P		15+		P	MARKS								
I1	16+		P		18		P		11+		P		14		P		12		P		14+		P		11		P		11		P		8+		P		8+		P	(280)	FAILED							
TOT	58+	6	B	4	24.0	64	7	B+	4	28.0	27+	5	C	2	10.0	20	0	F	2	0.0	24	4	D	2	8.0	30+	7	B+	2	14.0	11	0	F	2	0.0	23	4	D	2	8.0	23+	4	D	2	8.0	22	100.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																		
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																						
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
802310014	TARUN KRISHNA POTHURI										Repeater	MALE	(MU0341120252000775)	MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1 27+	P										28+	P	13+	P	12	P	12+	P	21+	P	12+	P	3	0	F	0.0	14+	P	MARKS																		
I1 17+	P										17+	P	9+	P	9+	P	10+	P	13+	P	12	P	15+	P	8+	P	(252)												FAILED								
TOT 44+	4	D	4	16.0	45+	4	D	4	16.0	22+	4	D	2	8.0	21	4	D	2	8.0	22+	4	D	2	8.0	34+	7	B+	2	14.0	24	4	D	2	8.0	18	0	F	2	0.0	22+	4	D	2	8.0	22	86.0	0.00000

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																					
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523624 : Extension Work III (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																		
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																						
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
802310015	GUPTA LAKSHAY										Repeater	MALE	(MU0341120240119812)	MU-0488: Deviprasad Goenka Management College of Media Studies																																	
E1 30+	P										24+	P	16+	P	12+	P	15+	P	15+	P	14+	P	9+	P	12+	P	MARKS																				
I1 26+	P										24+	P	11+	P	11+	P	13+	P	15+	P	14+	P	9+	P	8+	P	(240)												ABSENT								
TOT 56+	6	B	4	24.0	48+	4	D	4	16.0	27+	5	C	2	10.0	23+	4	D	2	8.0	13	0	F	2	0.0	30+	7	B+	2	14.0	14	0	F	2	0.0	9	0	F	2	0.0	20+	4	D	2	8.0	22	80.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																							
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)																							
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																								
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
802310016	SINHA DIVYANSHHI ARYA										Repeater	FEMALE	(MU0341120240119796)	MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	51+				39+		P			20+		P			19+		P			18+		P			28+		P			13+		P			18+		P			12+		P			MARKS				
I1	20+				22+		P			14+		P			14+		P			8+		P			10+		P			12+		P			ABS		8+		P			(326)		ABSENT					
TOT	71+	8	A	4	32.0	61+	7	B+	4	28.0	34+	7	B+	2	14.0	33+	7	B+	2	14.0	26+	5	C	2	10.0	38+	8	A	2	16.0	25+	5	C	2	10.0	18	0	F	2	0.0	20+	4	D	2	8.0	22		132.0	0.00000

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																							
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)																							
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																								
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310017	SINHA SAKSHAM										Repeater	MALE	(MU0341120240119870)	MU-0488: Deviprasad Goenka Management College of Media Studies																																			
E1	43+				32+		P			20+		P			19+		P			13+		P			27+		P			15+		P			20+		P			21+		P			MARKS				
I1	16+				25+		P			9+		P			13+		P			14+		P			15+		P			14+		P			10		P			10+		P			(336)		PASS		
TOT	59+	6	B	4	24.0	57+	6	B	4	24.0	29+	6	B	2	12.0	32+	7	B+	2	14.0	27+	5	C	2	10.0	42+	9	A+	2	18.0	29+	6	B	2	12.0	30	7	B+	2	14.0	31+	7	B+	2	14.0	22		142.0	6.45455

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																						
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY) 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) 2523625 : Field Project (THEORY)																																		
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)																								
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
802310018	NAFISA PARVEEN										Repeater	FEMALE	(MU0341120240119840)	MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	42+				33+					21+					17+					14+					27+					16+				20+				26+				MARKS						
I1	16+				20					11+					14+					16+					15+					15+				11				14+				(348)	PASS					
TOT	58+	6	B	4	24.0	53	5	C	4	20.0	32+	7	B+	2	14.0	31+	7	B+	2	14.0	30+	7	B+	2	14.0	42+	9	A+	2	18.0	31+	7	B+	2	14.0	31	7	B+	2	14.0	40+	9	A+	2	18.0	22	150.0	6.81818

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 ) äC	RESULT	REMARK																						
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY) 2513511 : Hindi Bhasha Vyavharik Prayog (THEORY) 2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY) 2523625 : Field Project (THEORY)																																		
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)																								
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802310019	DUBEY HARISH										Repeater	MALE	(MU0341120240119808)	MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	37+				36+					14+										18+					21+					14+				17+				28+				MARKS						
I1	19+				22+					10+					10+					10+					10+					13+				10				14+				(303)	FAILED					
TOT	56+	6	B	4	24.0	58+	6	B	4	24.0	24+	4	D	2	8.0	10	0	F	2	0.0	28+	6	B	2	12.0	31+	7	B+	2	14.0	27+	5	C	2	10.0	27	5	C	2	10.0	42+	9	A+	2	18.0	22	120.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 )	äC	äCG																			
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	TOTAL ( 550 )	äC	äCG																			
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	TOTAL ( 550 )	äC	äCG																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL ( 550 )	äC	äCG											
802310020	GAYDHANE LUCKY										Repeater	MALE	(MU0341120240119868)	MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	25+		P		26+		P		13+		P		7	0	F	0.0	13+		P		17+		P		12+		P		14+		P		28+		P	MARKS												
I1	16+		P		17+		P		9+		P		9+		P		8+		P		14+		P		9+		P		10		P		14+		P	(261)	FAILED											
TOT	41+	4	D	4	16.0	43+	4	D	4	16.0	22+	4	D	2	8.0	16	0	F	2	0.0	21+	4	D	2	8.0	31+	7	B+	2	14.0	21+	4	D	2	8.0	24	4	D	2	8.0	42+	9	A+	2	18.0	22	96.0	0.00000

  

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503311 : Ethics & Etiquettes in Digital Technology (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523620 : National Service Scheme (Study of Indian Social Reformers) (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 )	äC	äCG																			
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	TOTAL ( 550 )	äC	äCG																			
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	TOTAL ( 550 )	äC	äCG																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL ( 550 )	äC	äCG											
802310021	LOTEKAR SAHEEL										Repeater	MALE	(MU0341120240119828)	MU-0488: Deviprasad Goenka Management College of Media Studies																																		
E1	31+		P		39+		P		12+		P		12		P		17+		P		23+		P		16+		P		18+		P		14+		P	MARKS												
I1	21+		P		21+		P		10+		P		11+		P		16+		P		13+		P		11+		P		12		P		8+		P	(305)	PASS											
TOT	52+	5	C	4	20.0	60+	7	B+	4	28.0	22+	4	D	2	8.0	23	4	D	2	8.0	33+	7	B+	2	14.0	36+	8	A	2	16.0	27+	5	C	2	10.0	30	7	B+	2	14.0	22+	4	D	2	8.0	22	126.0	5.72727

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0548: VISHNU WAMAN THAKUR CHARITABLE TRUSTS BHASKAR WAMAN THAKUR COLLEGE OF SCIENCE YASHVANT KESHAV PATIL COLLEGE OF COMMERCE VIDHYA DAYANAND PATIL COLLEGE OF ARTS VIVA COLLEGE**

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																							
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																				
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)																							
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310022	PADYAR KESAR SANTOSH										Repeater	FEMALE	(MU0341120240201824)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																			
E1	24		P		25		P		12		P		12		P		12		P		12+		P		12+		P		12		P		12+		P		MARKS												
I1	20+		P		16		P		15+		P		10+		P		18+		P		12+		P		13+		P		18+		P		12+		P		(267)		PASS										
TOT	44	4	D	4	16.0	41	4	D	4	16.0	27	5	C	2	10.0	22	4	D	2	8.0	30	7	B+	2	14.0	24+	4	D	2	8.0	25+	5	C	2	10.0	30	7	B+	2	14.0	24+	4	D	2	8.0	22		104.0	4.72727

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																							
1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)										1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																				
External (60/24)	External (60/24)										External (30/12)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)																							
Internal(40/16)	Internal(40/16)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
802310023	GAWATHE PURVESH SANJAY										Repeater	MALE	(MU0341120240201820)	MU-0548: Vishnu Waman Thakur Charitable Trusts Bhaskar Waman Thakur College of Science Yashvant Keshav Patil College of Commerce Vidhya Dayanand Patil College of Arts VIVA College																																			
E1	42+		P				ABS		17+		P		16+		P		18+		P		22+		P		15+		P		13+		P		15		P		MARKS												
I1	16		P		21+		P		8		P		15+		P		18+		P		12+		P		10+		P		18+		P		8		P		(284)		FAILED										
TOT	58	6	B	4	24.0	21	0	F	4	0.0	25	5	C	2	10.0	31+	7	B+	2	14.0	36+	8	A	2	16.0	34+	7	B+	2	14.0	25+	5	C	2	10.0	31+	7	B+	2	14.0	23	4	D	2	8.0	22		110.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY**

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)										1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 )	äC	äCG																		
	External (30/12)										External (60/24)		External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	External (30/12)																					
	Internal(20/8)										Internal(40/16)		Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
ARYAN SAHADEV LOKHANDE																																																
E1	12+		P		24+		P		26+		P		13+		P		19+		P		15+		P		12		P		20+		P		MARKS															
I1	9+		P		18+		P		25+		P		18+		P		11+		P		10+		P		9+		P		10+		P		(274)							PASS								
TOT	21+	4	D	2	8.0	42+	4	D	4	16.0	51+	5	C	4	20.0	31+	7	B+	2	14.0	30+	7	B+	2	14.0	25+	5	C	2	10.0	21	4	D	2	8.0	23+	4	D	2	8.0	30+	7	B+	2	14.0	22	112.0	5.09091

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)		1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)										1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 )	äC	äCG																		
	External (30/12)										External (60/24)		External (30/12)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	External (30/12)																					
	Internal(20/8)										Internal(40/16)		Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(20/8)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
RYDIN ALDRIN RODRIGUES																																																
E1			ABS		44+		P		57+		P		23+		P		29+		P		23+		P		12		P		17+		P		MARKS															
I1	14+		P		29+		P		31+		P		16+		P		14+		P		15+		P		15+		P		10+		P		(376)											FAILED				
TOT	14	0	F	2	0.0	73+	8	A	4	32.0	88+	9	A+	4	36.0	39+	8	A	2	16.0	43+	9	A+	2	18.0	38+	8	A	2	16.0	27	5	C	2	10.0	27	5	C	2	10.0	27+	5	C	2	10.0	22	148.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																			
External (30/12)	External (60/24)										External (60/24)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																							
Internal(20/8)	Internal(40/16)										Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
VIGNESH PRAKASH MITHARI																																																
E1	12+		P		51+		P		46+		P		18+		P		29+		P		22+		P		15+		P		18		P		20+		P		MARKS											
I1	12+		P		27+		P		28+		P		16+		P		13+		P		13+		P		15+		P		12+		P		18+		P		(385)		PASS									
TOT	24+	4	D	2	8.0	78+	8	A	4	32.0	74+	8	A	4	32.0	34+	7	B+	2	14.0	42+	9	A+	2	18.0	35+	8	A	2	16.0	30+	7	B+	2	14.0	30	7	B+	2	14.0	38+	8	A	2	16.0	22	164.0	7.45455
-----																																																
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																			
External (30/12)	External (60/24)										External (60/24)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																							
Internal(20/8)	Internal(40/16)										Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
RUDRAKSH THOUDANGIL																																																
E1	12		P		32+		P		25+		P		20+		P		12+		P		16+		P		13+		P		16+		P		22+		P		MARKS											
I1	9+		P		17+		P		19+		P		16+		P		8+		P		12+		P		9+		P		13+		P		10+		P		(281)		PASS									
TOT	21	4	D	2	8.0	49+	4	D	4	16.0	44+	4	D	4	16.0	36+	8	A	2	16.0	20+	4	D	2	8.0	28+	6	B	2	12.0	22+	4	D	2	8.0	29+	6	B	2	12.0	32+	7	B+	2	14.0	22	110.0	5.00000

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																			
External (30/12)	External (60/24)										External (60/24)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																							
Internal(20/8)	Internal(40/16)										Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
VAIBHAV MOHAN DAWAL											Repeater	MALE	(MU0341120240192472)	MU-0851: Atharva College of Hotel Management and Catering Technology																																		
E1	15+		P		25+		P		28+		P		15		P		12+		P		17+		P		14+		P		17+		P		20+		P	MARKS												
I1	9+		P		24+		P		16+		P		9+		P		9+		P		8+		P		9+		P		9+		P		15+		P	(271)												
TOT	24+	4	D	2	8.0	49+	4	D	4	16.0	44+	4	D	4	16.0	24	4	D	2	8.0	21+	4	D	2	8.0	25+	5	C	2	10.0	23+	4	D	2	8.0	26+	5	C	2	10.0	35+	8	A	2	16.0	22	100.0	4.54545

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL ( 550 )	RESULT	REMARK																						
1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)										1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)										2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	äC	äCG	äCG																			
External (30/12)	External (60/24)										External (60/24)	External (30/12)	External (30/12)	External (30/12)										External (30/12)	External (30/12)																							
Internal(20/8)	Internal(40/16)										Internal(40/16)	Internal(20/8)	Internal(20/8)	Internal(20/8)										Internal(20/8)	Internal(20/8)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
SIDDDHI SANJAY WARADKAR											Repeater	FEMALE	(MU0341120240192441)	MU-0851: Atharva College of Hotel Management and Catering Technology																																		
E1	19		P		37+		P		39+		P		23+		P		13+		P		21+		P		14+		P		17+		P		22+		P	MARKS												
I1	9+		P		26+		P		26+		P		16+		P		12+		P		17+		P		13+		P		14+		P		16+		P	(354)												
TOT	28	6	B	2	12.0	63+	7	B+	4	28.0	65+	7	B+	4	28.0	39+	8	A	2	16.0	25+	5	C	2	10.0	38+	8	A	2	16.0	27+	5	C	2	10.0	31+	7	B+	2	14.0	38+	8	A	2	16.0	22	150.0	6.81818

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) ( Semester - III) ( NEP 2020 ) SUPPLEMENTARY EXAMINATION HELD IN MAY 2026

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	1253313 : Green Marketing (THEORY)	1463215 : Basics of Cinematography II (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 ) ãC	RESULT ãCG	REMARK ãCG																						
External (30/12)		External (60/24)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																									
Internal(20/8)		Internal(40/16)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																									
TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C	TOT	GP G C G*C																						
JAGDALE PRAKASH BHAIKAVNATH		Repeater		MALE		(MU0341120240192462) MU-0851: Atharva College of Hotel Management and Catering Technology																																	
E1	12	P	22	0	F	0.0	12	0	F	0.0	15	P	18	P	20	P	12	P	12	P	20	P	MARKS																
l1	9+	P	18+		P		20+		P		16+	P	12+	P	10+	P	9+	P	13+	P	15+	P	(265)		FAILED														
TOT	21	4	D 2	8.0	40	0	F 4	0.0	32	0	F 4	0.0	31	7	B+ 2	14.0	30	7	B+ 2	14.0	30	7	B+ 2	14.0	21	4	D 2	8.0	25	5	C 2	10.0	35	8	A 2	16.0	22	84.0	0.00000

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

**MU-0925: JMFS VANDE MATARAM DEGREE COLLEGE OF ARTS COMMERCE AND SCIENCE**

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	1463211 : Introduction to Advertising (THEORY)	1463212 : Basics of Copywriting (THEORY)	1503111 : Understanding TV Formats and Genres (THEORY)	1503112 : Practical Filmmaking (THEORY)	1503113 : Writing for Visual Media (THEORY)	1503411 : Concepts of Storyboarding (THEORY)	1723312 : Environmental Management & Sustainable Development -I (THEORY)	2513511 : Hindi Bhasha Vyavharik Prayog (THEORY)	2523613 : Indian Theatre: Classical Roots and Contemporary Expressions (THEORY)	2523625 : Field Project (THEORY)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																			
		External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																			
		Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
		PETER JULIYAS JOHN		Repeater		MALE		(MU0341120240119788)		MU-0925: JMFS Vande Mataram Degree College of Arts Commerce and Science																																											
E1	12+			P	16+				P	28+				P	22+				P	17+				P	12+				P	12+				P	14				P	MARKS													
I1	8+			P	15+				P	29+				P	12+				P	14+				P	8+				P	8+				P	15+				P	13+				P	10				P	(289)			PASS
TOT	20+	4	D	2	8.0	31+	7	B+	2	14.0	57+	6	B	4	24.0	34+	7	B+	2	14.0	31+	7	B+	2	14.0	20+	4	D	2	8.0	20+	4	D	2	8.0	27	5	C	2	10.0	25+	5	C	2	10.0	24	4	D	2	8.0	22	118.0	5.36364

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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0



Registered	:	34
Admitted	:	34
Absent	:	4
Appeared	:	34
Failed	:	10
Passed	:	20
RCC	:	0
Pass Percentage	:	58.823529411765%

MUMBAI - 400 098

May 27, 2026

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

#:0.229; @:0.5042A/O.5043A/O.5044A; \*:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
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( NEP 2020 ) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0